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**Orientation and Refresher:** 1. One Orientation Course from ASC, Burdwan  
University on June, 2014

2. One Refresher Course from ASC, North Bengal  
University on July 2015

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**Published Article and Book(s):**

1. Roy, R. (2013). Representation of Goddess on Indian Coins from Post-Mauryan Period to 1206 AD. *International Journal of Humanities and Social Sciences*, (ISSN 2250-3226), 3(2), 162-172
2. Roy, R. (2015). Composite Sculptures from North Bengal (c.800-1200 AD): An Iconographic Study. *International Journal of Research in Social Sciences* (ISSN: 2249-2496), 5 (1):10-20
3. Roy, R & Roy, M. (2015). Conventional religious beliefs and practices of the Rajbansis of north Bengal: An overview. *International Journal of Multidisciplinary Research and Development* (ISSN: 2349-4182), 2(4):715-720
4. Roy, R. & Sahoo, A.C. (2015). The Unique Image of Ardhanarisvara of Dehbandh Village of North Bengal: An Iconographic Study. *Asian Journal of Multidisciplinary Research* (ISSN: 2321-8819 (Online) 2348-7186 (Print), 3(6):164-167
5. Roy, R. (2015). Sculptures of the Brāhmanical Goddesses of North Bengal (c.700-c.1300AD): An Iconography Study. *International Journal Multidisciplinary Educational Research* (ISSN-2277-7881), Vol-4, Issue-7(1):174-190.
6. Roy, R. (2015). Bardhaman Jelar Loukik Deb-Debi: Itihas O Oitihyer Aloke Ekti Parjalochana. *Purva Bharat (Manus O Sanskriti)* (ISSN-2319-8591), 3:58-78
7. Roy, R. (2011). Historical Background of Women Empowerment: A Review. Journal Proceeding, Dept. of History, M.U.C. Women's College, ISBN- 978-81-925800-9-8, p. 50-58.
8. Roy, R. & Sahoo, A.C. (2018). Brahmanical Cult of Mother Goddesses in Sculptural Art of Bengal (c.300 A.D.-c.800 A.D.): An Iconographic Study. *East Indian Journal of Social Sciences*. ISSN: 2277-4483, Vol.V, Number-1, pp. 25-37.
9. Roy, R. (2021). Sculptural Art of the Buddhist Goddesses *Mārīcī* of Pre-Medieval Bengal with Special Reference to West Bengal: An Iconographic Study. *International Journal of Interdisciplinary Research and Innovations*. ISSN: 2348-1218 (Print), 2348-1226 (online), Vol.9, Issue-1, pp. 99-103.
10. Roy, R. (2021). Sculptures of the Goddesses *Manasā* Discovered from Dakshin Dinajpur District of West Bengal: An Iconographic Study. *International Journal of Humanities and Social Science Invention*. ISSN: 2319-7714 (Print), 2319-7722 (online). Vol.10, Issue 4, pp. 30-35.

11. Roy, R. (2021). Sculptural Art of the Buddhist Goddesses *Tārā* in Early Medieval North Bengal: An Iconographic Survey. *Social Science and Humanities Journal*. ISSN: 2456-2653, Vol.5, Issue-6, pp.2294-2302
12. Roy, R. (2020), **বাংলার ভাস্কর্যে 'মা ও শিশু' (গৌরীর সঙ্গে সদ্যোজাত শিব)ঃ একটি মূর্তিতাত্ত্বিক পর্যালোচনা, ইতিহাস অনুসন্ধান(৩৪), পশ্চিমবঙ্গ ইতিহাস সংসদ, কলকাতা, ISBN- 978-81-939476-2-3, পৃ.১৪১-১৪৯**
13. Roy, R. (2020), Sculptural Art of the Buddhist and Jaina Cult of Mother Goddesses in Bengal during the Pre-Pala Period: An Iconographic Study, *Panorama of South Asian Culture Literature and Society*, Chitabrata Palit and Mrinmoy Sarkar (Ed.), Progressive Publishers, Kolkata, ISBN- 978-81-8064-339-2, pp. 136-145.
14. Roy, R. (2021), **'লুপ্তপ্রায়' সংস্কৃতিঃ প্রসঙ্গ বিংশ শতকে বাংলার জনপ্রিয় লোকক্রীড়া, বর্ণময় ভারতঃ যুগে-যুগান্তরে, মণ্ডল ও ড. কবিতা মুখোপাধ্যায় (সম্পাদিত), ভারত বিদ্যা চর্চা কেন্দ্র, বর্ধমান, পশ্চিমবঙ্গ, ISBN-978-93-86028-07-5, পৃ.৪৩-৫১**
15. Roy, R. (2021), **আদিম ও জৈব প্রবৃত্তির উৎস সন্ধানঃ প্রসঙ্গ শীর্ষেন্দু মুখোপাধ্যায়ের 'মানব জমিন', এবং মহুয়া, UGC Care Listed Journal, ২৩তম বর্ষ, ১৩৫ বিশেষ সংখ্যা, জুন, ২০২১, পৃ.৪২৭-৪৩২**